

The Harp That Once Thro' Tara's Halls

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34023

Solo Stimme / Voix / Part :  + 

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The Harp That Once Thro' Tara's Halls

Herbert L. Clarke
Arr.: Bertrand Moren

Moderato

Euphonium

Piano

Tutti

ff

5

f

mf

Recit.

10

fz

f

13

Cadenza

14

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15 **Moderato**

Andante

Musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The tempo changes from Moderato to Andante at measure 15. The piano part features a complex harmonic texture with many chords and some triplets. Dynamics include *p* and *p espress.*

20

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and triplets. Dynamics include *p*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features complex chords and triplets. Dynamics include *f*.

30

rit.

a tempo

brillante

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The tempo changes from Andante to a tempo brillante at measure 30. The piano part features complex chords and triplets. Dynamics include *p*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and triplets.

38

40 **Cadenza**

* A to B, C to D and E to F may be omitted.

41 **Moderato**

THEME

47

46

p

49

54

f

mf

59

f

Tutti

f

63

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